

( holding note,  
descends in pitch )  
( pitch deepens )

Woman: I' "THIS IS THE VOICE  
I WANT TO USE,"  
OVER AND OVER AGAIN,  
BUT WITH DIFFERENT INFLECTIONS,  
AND I WANT YOU  
TO TRY TO MIMIC  
WHAT I' ( high pitched )  
THIS IS THE VOICE  
I WANT TO USE.

( more modulated )  
THIS IS THE VOICE  
I WANT TO USE.

NOW, WHAT WE'  
IS PRESS DOWN  
ON OUR TONGUE  
AND SORT OF WATCH  
WHAT' AT THE BACK  
OF OUR MOUTHS.

READY?( speaks one note )  
AAAAH... ( Latin music playing )  
( woman sings in Spanish )

Man: ANY SUICIDAL  
TENDENCIES?

Woman: NO.  
YOU EVER FELT  
AS THOUGH  
YOU WERE BEING FOLLOWED?  
NO. ANY HISTORY  
OF FAMILY

MENTAL ILLNESS?

NO. MEDICAL PROCEDURES  
TO DATE? THE USUAL ELECTROLYSIS,  
THREE YEARS  
OF HORMONE THERAPY,  
FACIAL FEMINIZATION SURGERY,  
BROW LIFT,  
FOREHEAD REDUCTION,  
JAW RE-CONTOURING,  
AND A TRACHEAL SHAVE.

YOU LOOK

VERY AUTHENTIC.

I TRY TO BLEND IN.  
KEEP A LOW PROFILE.

I BELIEVE

THE SLANG TERMINOLOGY  
IS "LIVING STEALTH."

DO YOU CONSIDER YOURSELF  
A HAPPY PERSON?

YES. I MEAN, NO.

I MEAN...

I WILL BE.

MISS OSBOURNE,

THERE? YES, I'

HOW CAN I HELP YOU

IF YOU WON'

YOU CAN SIGN

THAT CONSENT FORM.

PLEASE. THE AMERICAN  
PSYCHIATRIC ASSOCIATION  
CATEGORIZES  
GENDER DYSPHORIA

AS A VERY SERIOUS  
MENTAL DISORDER.

AFTER MY OPERATION,  
NOT EVEN A GYNECOLOGIST  
WILL BE ABLE TO DETECT  
ANYTHING OUT OF THE ORDINARY  
ABOUT MY BODY.

I WILL BE A WOMAN.  
DON' CAN CURE A MENTAL DISORDER?  
HOW DO YOU FEEL  
ABOUT YOUR PENIS?  
IT DISGUSTS ME.

I DON' WHAT ABOUT  
FRIENDS? THEY DON'  
NO, I MEAN,  
DO YOU HAVE  
THE SUPPORT OF FRIENDS?  
I' WHAT ABOUT  
YOUR FAMILY?

MY FAMILY IS DEAD.

YOU TAKE SOME HORMONES  
AND I' I'  
MAKE ME HAPPY  
WHEN SKIES...

SHIT. I MEAN DARN.  
DARN. I MEAN DARN IT.  
DARN IT, DARN IT,  
DARN IT. MMM.

GOOD NIGHT, BREE.  
SLEEP TIGHT, BREE.

HMM. i oRALE !  
OH! THIS IS THE VOICE.

I...THIS...

THIS IS THE VOICE.

THIS IS THE VOICE.

( phone rings )

HELLO. MAY I PLEASE SPEAK TO  
MR. OR MRS.

BHUMIBOL NIRATPATTANASANI?

MRS. NIRATPATTANASANI,  
THIS IS BREE OSBOURNE CALLING  
WITH A SPECIAL

INTRODUCTORY OFFER

FROM THE NATIONAL

HOME SHOPPING...

HELLO? ( dial tone )

( phone rings )

HELLO. STANLEY SCHUPAK

DOESN' WHO'

STANLEY DOESN'

YOU MUST HAVE

THE WRONG NUMBER.

HOW OLD ARE YOU?

WHY DON' ( phone beeps )

( rings )

HELLO. MAY I PLEASE SPEAK TO

MR. JAMAL NIANG?

MR. NIANG,

IT' FROM THE NATIONAL

HOME SHOPPING CLUB

WITH A SPECIAL

INTRODUCTORY RATE

OF ONLY \$19.90...

HELLO? Bree: HE SIGNED IT.

I AM SO PROUD OF YOU!  
TWO SIGNATURES.  
I HEREBY PRONOUNCE YOU  
OFFICIALLY LEGAL  
TO UNDERGO  
SEXUAL REASSIGNMENT SURGERY.

THANK YOU.

I JUST...

MMM. THANK YOU.

SO...WHAT ELSE IS NEW?

I MADE MY SALES QUOTA  
FOR THE MONTH ON TUESDAY.

THAT PINK LAMB'

OH, AND THIS IS ODD.

I GOT A PHONE CALL  
LAST NIGHT

FROM A JUVENILE INMATE  
OF THE NEW YORK  
PRISON SYSTEM.

HE CLAIMED TO BE  
STANLEY' NO THIRD PERSON.

MY SON. I THOUGHT YOU TOLD ME  
THAT YOU WERE A VIRGIN.

HMM. THERE WAS THIS ONE GIRL  
AT COLLEGE,

BUT THE WHOLE THING  
WAS SO...

TRAGICALLY LESBIAN THAT  
I DIDN' WOW!

A SON. AN ALLEGED SON.

HE' WHAT IS HE  
SCAMMING YOU FOR?

WELL, I GUESS

WE' NOTHING IS GONNA STOP ME  
FROM CHECKING INTO  
THAT HOSPITAL NEXT WEEK.

I' STANLEY'  
WHY DON' SHE'  
ANYWAY, HE'  
HE' BREE...

THIS IS A PART OF YOUR BODY  
THAT CANNOT BE DISCARDED.

I DON' THIS METAMORPHOSIS  
ONLY TO FIND OUT  
YOU' WHAT IF I...

VISIT HIM LATER...  
AFTER MY SURGERY...  
AFTER I' WHEN YOU'  
WHAT ARE YOU DOING?

I CAN' YES, YOU CAN.  
MARGARET, I CAN'  
THEY' I' I' AND HAVE SOMEONE  
CHECK IN ON HIM.

WHAT DO YOU  
WANT ME TO DO?

BREE... HONEY, I JUST WANT YOU  
TO BE READY.

( opera singing  
plays on record )

( singing stops,  
then proceeds slowly )

( singing resumes  
at regular speed )

HELLO. MAY I PLEASE

HAVE THE NUMBER  
OF THE NEW YORK CITY  
DOWNTOWN LOCK-UP?

Man: MR. SCHUPAK.

MS. SCHUPAK.

I MEAN, MS. OSBOURNE.

I CHANGED IT.

CAN I ASK WHAT YOUR  
RELATIONSHIP IS  
TO THE PRISONER?

ALLEGEDLY, I'

ALLEGEDLY, HE'

THIS IS A NEW ONE.

ACCORDING TO THIS,

HE SHOPLIFTED A FROG.

PLUS WE HAVE TESTIMONY

THAT HE WAS IN POSSESSION

OF A SMALL AMOUNT

OF A SUSPICIOUS-LOOKING

WHITE POWDER,

ALTHOUGH EMERGENCY SERVICES

WAS UNABLE TO RECOVER

THE EVIDENCE.

DRUGS? IS HE AN ADDICT?

MOST OF ' MOST OF WHOM ARE?

ARE YOU AWARE THAT YOUR SON'

WORKING AS A PROSTITUTE?

HOW MUCH IS THE BAIL?

BAIL' I CAN'

ONE DOLLAR?

Man: SABRINA CLAIRE OSBOURNE?

MEET TOBY WILKINS.

UH...MY FRIENDS CALL ME BREE.

JESUS THE REFORMER?

THAT' TO GUIDE STREET PEOPLE  
BACK TO GOD.

NO. I'...FROM THE CHURCH  
OF THE POTENTIAL FATHER.

Jukebox: I AM A PILGRIM

I AM A STRANGER

TRAVELIN'

OH, YES. ( clears throat )

DEAR GOD...

BLESS THIS FOOD

AND BLESS THIS RESTAURANT

AND ALL THE PEOPLE IN IT.

AND EVERYONE ELSE

EVERYWHERE.

SIC TRANSIT GLORIA MUNDI,

IN EXCELSIS DEO.

AMEN. DO YOU HAVE ANY PERCS?

VICODIN?

ANYTHING WITH CODEINE?

SORRY. I' SO WHY DON'

I SAID

ABOUT YOURSELF.

IS TOBY SHORT FOR SOMETHING?

A DIMINUTIVE?

NO, IT'

WHERE DO YOU COME FROM?

CALLICOON.

WHERE' IN KENTUCKY. DUH.

IS THAT WHERE YOUR FAMILY IS?

MY MOTHER'



SHE HAD A STROKE.  
IS THERE ANYONE ELSE?  
I HAD A STEP-FATHER.  
THAT' ME AND HIM DON'  
WHY NOT? T. M. I.  
TOO MUCH INFORMATION.  
WHAT ABOUT GRANDPARENTS?  
AUNTS, UNCLES?  
I DON' I'  
THAT' I' YOU'  
I DECIDED IN JAIL  
I' IT' DEGRADING.  
HOW MANY PEOPLE  
INHABIT THIS PLACE?  
THREE. DUDE, BY THE WAY,  
I WAS JUST HOLDING THOSE DRUGS  
FOR A FRIEND.  
I' JUNKIES JUST LIVE FOR THE DAY.  
NO AMBITION OR ANYTHING.  
YOU HAVE AMBITION?  
YEAH. I' TEN, TWENTY, FORTY.  
SIXTY, EIGHTY.  
ONE HUNDRED.  
HERE. WILL THAT HOLD YOU  
FOR A WHILE?  
YEAH. DUDE, THIS IS GREAT.  
I WISH YOU WOULD  
STOP CALLING ME DUDE.  
WELL, I BEST BE ON MY WAY.  
GOT A FLIGHT TO LOS ANGELES  
FIRST THING IN THE MORNING.  
MAYBE I'

THAT' I WAS GONNA HITCHHIKE OUT THERE  
LIKE, MAYBE, TOMORROW.

YOU CAN' YOU DON'

I' SOMETHING LIKE STANLEY.

STAN. STAN THE MAN.

THAT' THERE'

HE' MMM. YOU OKAY?

I' BEVERLY HILLS

IS CLOSE TO

THE OCEAN, RIGHT?

MAYBE I' DYE MY HAIR BLONDE

FOR THE MOVIES.

THEY LOVE BLONDES THERE.

I MEAN, BLONDE AND BLONDES.

STOCKS AND BLONDES.

BODACIOUS BLONDE BOTTOMS.

NOT THAT I'

ARE YOU TALKING ABOUT

PORNOGRAPHIC FILMS?

DUH. IS THERE A...

LADIES ROOM

IN THIS ESTABLISHMENT?

OH! ( phone rings )

HELLO. MARGARET.

IT' I' IT TURNS OUT

THIS WHOLE JAIL EPISODE

WAS JUST A BIG MISTAKE.

TALK TO ME.

HE' WE' HE'

AND I PROMISED TO TAKE HIM

TO DISNEYLAND.

I SEE. SO I THOUGHT I'

GET BACK TO WORK,  
RECOUP SOME OF THE MONEY  
I SPENT ON THIS TRIP  
BEFORE MY SURGERY NEXT WEEK.  
HOW ARE YOU?  
RIGHT NOW,  
I' IS THERE ANYTHING ELSE  
YOU' THERE APPEARS TO BE  
A STEP-FATHER.  
PERHAPS I CAN  
AFFECT A REUNION.  
HAVE YOU EVER HEAD OF  
A PLACE CALLED CALLICOON?  
I JUST CONFERRED  
WITH MY IMMEDIATE SUPERIOR  
AT THE CHURCH.  
IT SEEMS SHE FEELS  
THAT GETTING YOU AWAY  
FROM THIS UNWHOLESOME  
ENVIRONMENT IS MY MORAL DUTY.  
FREE RIDE, FREE FOOD,  
FREE HOTEL ROOMS,  
ALL THE WAY TO L. A.  
UH-HUH.  
NOTHIN' YOU'  
AND SPENDING  
THE REST OF YOUR LIFE  
EATING OUT COB-WEBBY  
OLD STANK CHRISTIAN PUSSY.  
HEY, SOMETHING  
FOR THE ROAD, MY MAN?  
THE FINEST TECATE.

FUCK, NO, MAN.

I' COME ON. IT'

OVER STREET PRICE.

CONVENIENCE CHARGE.

WE COULD TAKE IT

OUT OF YOUR CUT

IF SHE BUYS THE CAR.

FUCK YOU, DUDE.

ALL RIGHT.

WHATEVER.

YOU' NO, WAIT. HEY.

I' GLORY HALLELUJAH.

ALMOST NEW FAN BELT.

I CHANGED THE OIL

A COUPLE OF MONTHS AGO.

ONLY 230,000 MILES.

IT JUST NEEDS

A LITTLE PAINT.

THAT' GUARANTEED.

I' BUT WITH THIS ONE,

WHEN YOU GET

TO CALIFORNIA,

YOU COULD RESELL,

MAKE A PROFIT.

A PROFIT?

FASTEN YOUR SEATBELT.

I DON' WELL, I DON'

SPLATTERED ALL OVER

THE DASHBOARD

IN CASE WE GET

IN A WRECK, GOD FORBID,

SO PUT IT ON.

SEE THIS SHIRT?

ONLY COST ME TWO DOLLARS.

QUEL SURPRISE.

AND THE SHOES.

THREE DOLLARS--

\$1.50 EACH.

YOU KNOW HOW MUCH THESE THINGS

ARE WORTH IN JAPAN?

THREE DOLLARS.

LIKE \$500.

JAPANESE PEOPLE

WILL KILL FOR OLD NIKES.

THEN YOU PROBABLY

SHOULD AVOID

WEARING THEM IN JAPAN.

YEAH, I' YOU DON'

"PROBABLY DISEMBOWELED BY  
A NINJA" IS SUFFICIENT.

AND PLEASE DON'

NO SMOKING IN THE CAR.

( calypso-type music  
on radio )

I THOUGHT INSTEAD

OF GOING WEST ON ROUTE 95,

WE' ROUTE 20 TAKES US

CLOSE TO CALLICOON.

I DON' ( switches to  
hard rock station )

( switches back )

WHAT I FIND ABSOLUTELY

BEYOND COMPREHENSION

IS HOW A PERSON

CAN PERFORM  
ALL THOSE INTIMATE ACTS  
WITH JUST ANY STRANGER  
OFF THE STREET.  
WHY SHOULD YOU  
GIVE A SHIT?  
BECAUSE IT'  
HOW MUCH MONEY DID YOU MAKE  
PER... ASSIGNATION?  
FORTY OR FIFTY DOLLARS.  
ARE WE GONNA BE  
GOIN' IT'  
DO YOU HAVE ANY MONEY  
FOR SOME FOOD?  
( shower running )  
OH. UH, I'  
THE CHURCH HAS TO CONSERVE  
ITS RESOURCES.  
I' CALLICOON IS ONLY ABOUT  
45 MINUTES OUT OF OUR WAY.  
I DON' THESE ARE NICE BEDS.  
DON' NO.  
WELL, YOU SHOULD GET SOME.  
GOOD NIGHT.  
( sighs deeply )  
RISE AND SHINE.  
UP, UP, UP.  
WE' DID I PUT ON  
TOO MUCH BLUSH?  
( laughs nervously )  
TOO WEIRD.  
( Toby urinating )

HMM. ( toilet flushes )

FIRST PLACE I LIVED  
WAS, LIKE, A HOLE IN  
THE WALL OFF AVENUE C.  
I HAD, LIKE,  
FOUR ROOMMATES.  
ONE WAS A JUNKIE,  
ONE WAS A CRACK HEAD,  
ONE WAS, LIKE,  
A JUNKIE,  
AND THE OTHER ONE  
WAS, WELL,  
LIKE, A JUNKIE.

LIKE, LIKE, LIKE.  
DID YOU KNOW  
THE LORD OF THE RINGS  
IS GAY? I BEG YOUR PARDON.  
THERE' AND IT POINTS RIGHT AT  
THIS HUGE BURNING VAGINA THING,  
AND IT' AND THEN,  
SAM AND FRODO  
HAVE TO GO INTO THIS CAVE  
AND DEPOSIT THEIR MAGIC RING  
INTO THIS HOT,  
STEAMING LAVA PIT.  
ONLY AT THE LAST MINUTE,  
FRODO CAN'  
GAY. TAKE '  
TAKE ' TAKE AWAY THESE CHAINS  
FROM ME  
MY HEART IS BROKEN  
' LORD, TAKE AWAY

THESE CHAINS FROM ME  
SOME BIRDS'  
I KNOW I'  
BUT A BIRD JUST THE SAME  
OPEN UP YOUR GATE NOW,  
LET ME PUT DOWN MY LOAD  
SO I CAN FEEL AT EASE  
AND GO BACK TO MY HOME  
TAKE '  
TAKE ' TAKE AWAY THESE CHAINS  
FROM ME  
WHAT THE FUCK  
YOU LOOKIN'  
I JUST DIDN'  
TO COME SO CLOSE  
TO CALLICOON  
WITHOUT AT LEAST  
PASSING THROUGH.  
TOBY!WHERE ARE YOU GOING?  
YOU ARE ACTING LIKE  
A SPOILED CHILD.  
OH, MY GOD,  
I CAN' IT' TAKE AWAY THESE CHAINS  
FROM ME  
MY HEART IS BROKEN  
' JUST GIVE ME  
ANOTHER HUG.  
OH, I COULD  
WRING YOUR NECK  
LIKE A CHICKEN.  
MY FAVORITE BOY.  
AND ALL THIS TIME,



NOT EVEN A PHONE CALL  
TO LET ME KNOW IF  
YOU' I WAS NEVER  
YOUR FAVORITE.  
OH, THAT' I USED TO LOOK AT HIM  
OUT THAT WINDOW,  
PLAYIN' TOBY LIVED NEAR HERE?  
JUST TWO DOORS  
UP THE ROAD.  
SO, WHAT YOU  
BEEN DOIN'  
I WANNA KNOW  
EVERYTHING.  
HE' WORKING TOWARD DEVELOPING  
A CAREER IN  
THE FILM INDUSTRY.  
I' CALIFORNIA?!  
HE ALWAYS WAS  
THE ARTISTIC TYPE.  
HE USED TO HAVE  
THIS PRECIOUS  
STUFFED MONKEY  
HE CARRIED AROUND  
WITH HIM EVERYWHERE,  
EVEN TO SCHOOL.  
ARE YOU IN  
THE MOVIE BUSINESS, TOO?  
SHE' PRAISE THE LORD.  
I' OH. IF YOU WANT,  
I CAN GET  
THOSE COUPLE  
OF LITTLE HAIRS

UP UNDER YOUR NOSE  
IN NOTHIN'  
MY BOSS LADY  
DOWN AT THE SALON,  
SHE USED TO WORK  
OUT IN CALIFORNIA.  
FROM WHAT I HEAR,  
SOME OF THEM  
HOLLYWOOD BEAUTIES  
USED TO BE  
HAIRY AS HOGS.  
THERE. THAT OUGHTA KEEP '  
THANK YOU.  
YOU OUGHT TO GO ON OVER  
AND SAY HELLO TO  
YOUR STEP-DADDY.  
I DON' OF COURSE YOU DO.  
THE MAN RAISED YOU.  
CLOTHED YOU.  
FED YOU. SHELTERED YOU  
FROM HARM.  
HE' FOR ALL PRACTICAL  
PURPOSES.  
HE ALWAYS WAS  
A SENSITIVE THING.  
YOU GONNA DRIVE HIM  
ALL THE WAY TO CALIFORNIA?  
I HAVE TO GET SOME AIR.  
EXCUSE ME, AND THANK YOU.  
( knocking on door )  
YEAH?GOOD EVENING.  
DO YOU PER CHANCE

KNOW A TOBY WILKINS?

WHO' I AM A BEARER  
OF GLAD TIDINGS.  
YOUR SON HAS COME HOME.  
GOOD. ( door opens )  
TOBY, ARLETTY.

I BROUGHT BACK  
A SURPRISE.

COME ON IN.  
LOOK WHO' Bree: IF YOU CAN'  
BRING THE MOUNTAIN  
TO MOHAMMAD.

LOOK HOW MUCH  
YOU' TOBY, GIVE YOUR FATHER  
A HUG. I WAS WORRIED  
SICK ABOUT YOU.  
WHY DID YOU RUN OFF  
LIKE THAT?

YOU KNOW I MISSED YOU.

ISN' Toby:

I know what you missed.  
You missed my mouth.  
You missed my ass.

YOU HUSH NOW.

WHAT ARE THESE LADIES  
GONNA THINK?  
YOU WANNA FUCK ME  
RIGHT HERE IN FRONT OF '  
YOU SHUT UP!

Arletty: BOBBY!  
WAS THAT  
GOOD FOR YOU?

COME ON, BOBBY.

YOU LIKED IT.

YOU LIKED IT

IN THE GARAGE.

SHUT UP!COME ON.

TOBY? HONEY?

THIS MAN

IS HEAVY WITH SIN.

PUT HIM IN

THAT CHAIR THERE.

( Bobby groaning )

I DON' HE' THIS ISN'

YOU NEVER TOLD ME

WHY YOU DIDN'

WHERE ARE YOU GOING?

BROUGHT YOU

SOME BREAKFAST.

HE' TO HITCHHIKE

HISSELF A RIDE.

HE' IT' SHE WHAT?

MM-HMM. SHUT HERSELF UP

IN THE GARAGE

WITH THE CAR ON.

TOBY FOUND HER THERE

WHEN HE COME HOME

FROM SCHOOL.

OH, GOD.

LOVELY SCENERY

IN THIS PART OF THE COUNTRY.

I SAID I' I NEVER SAID I'

I WAS JUST TRYING

TO DO YOU A FAVOR.

GOD KNOWS,  
CONSIDERING THE WAY  
YOU' IT WASN'  
SOME SORT OF  
PARENTAL SUPERVISION.  
WHAT' IS THAT DRUGS?  
OH, NO. ABSOLUTELY NOT.  
GODDAMN IT!  
NO! THAT IS NOT ALL RIGHT.  
YOU CAN' ARE YOU GONNA LET ME  
DO MY THING,  
OR DO I HAVE TO GET OUT  
OF THIS FUCKING CAR RIGHT NOW?  
HUH? GO AHEAD.  
KILL YOURSELF.  
WHAT DOES IT MATTER TO ME?  
ONE CHOCOLATE MILKSHAKE  
FOR YOU AND COFFEE FOR  
YOUR MOTHER.  
I' THANK YOU.  
( belches )  
YOU PROMISED  
WITH THE NEW MOON  
YOU' NOW MANY MOONS  
HAVE PASSED  
STILL I'  
THERE'  
AND AN OLD LOVE  
STILL IN MY HEART  
I DIDN' LET'  
I' DO YOU HAVE SOMETHING  
A TRIFLE LESS... BUTCH?

FETTUCCHINE ALFREDO  
OR CHICKEN CORDON BLEU.

( mosquito buzzing )

CHICKEN. UH...

MATCHES?FUCK!

EXCUSE ME.

I HAVE TO GO

TO THE LADIES ROOM.

DO YOU THINK THERE ARE SNAKES

AROUND HERE?

SHOO! SHOO!

SHOO!!GET AWAY, SNAKE.

GET AWAY, YOU SNAKE.

GET AWAY, SNAKE.

WHERE DID YOU GET THAT?

I HAD IT. ( loons calling )

WHAT IS THAT AWFUL SOUND?

IT' CERTAIN NATIVE AMERICAN TRIBES

OF THE NORTHERN PLAINS

BELIEVED LOONS

WERE ANCESTRAL SPIRITS,

TRYING TO COMMUNICATE

WITH THE PHYSICAL WORLD.

MY REAL DAD'

IS HE? YEAH.

I MEAN, HE NEVER TOLD ME,

BUT I JUST KNOW.

IT' DO YOU THINK

YOU COULD FIND IT

IN YOUR HEART

TO OFFER A SIP OF THAT

TO A LADY?

ARE YOU SICK  
OR SOMETHING?

I' THESE ARE VITAMINS.

WHEN I WAS

A LITTLE GIRL,

I HAD A TERRY CLOTH BUNNY.

I USED TO SLEEP WITH HER

EVERY NIGHT.

( hiccups )

TRY HOLDING YOUR BREATH.

THEN ONE DAY,

MY PARENTS DECIDED

I WAS TOO OLD FOR HER,

AND I NEVER SAW HER AGAIN.

I FOUND...

HIM... IN YOUR STEP-FATHER'

OH! ( chuckles )

( vomiting )

OH! OH, UH...

HERE. ( vomiting )

( frog croaking )

RISE AND SHINE.

COME ON. LET'

I' WHAT WOULD YOU SAY

IF I TOLD YOU

I COULD SET YOU UP WITH A JOB

IN THE TELEMARKETING FIELD?

THE NICE THING ABOUT

TELEMARKETING

IS YOU CAN LIVE

PRACTICALLY ANYPLACE.

I COULD DROP YOU OFF

IN AUSTIN.

I' MY REAL DAD  
HAS A MANSION THERE  
WITH A POOL.

WHAT DO YOU SEE YOUR LIFE LIKE  
TEN YEARS FROM NOW?

PROBABLY GET A JOB  
AT A PET STORE.  
HAVE A DOG,  
MAYBE SOME KIDS.

KIDS. I ALWAYS WANTED KIDS.

PERHAPS YOU OUGHT TO AIM FOR  
SOMETHING A LITTLE HIGHER  
THAN WORKING IN A PET STORE.

IF YOU LIKE ANIMALS,  
YOU COULD BECOME A VETERINARIAN  
OR A ZOOLOGIST.

( sighs )

I' QUEL DOMMAGE.

WHAT DOES QUEL DOMMAGE  
MEAN? IT MEANS YOU'  
ARE YOU A BOY OR A GIRL?

TURN AROUND AND STOP  
BOTHERIN'

MARGARET, THANK GOD.

I AM IN THE MIDDLE  
OF ARKANSAS,  
AND AN EIGHT-YEAR-OLD CHILD  
JUST READ ME.

I CAN' I HAD TO CAMP OUT  
LAST NIGHT...  
ON THE GROUND...



WITH BUGS.

BECAUSE HE IS IMPOSSIBLE.

I CAN' MY SURGERY'

SHIT!DALLAS? I DON'

FOUR OR FIVE HOURS. WHY?

HO-HO-HOLD ON.

TOBY. TOBY!

WOULD YOU MIND INTRODUCING ME

TO YOUR NEW FRIEND?

TAYLOR.

YEAH. THIS IS TAYLOR.

IT' WHAT'

COME ON. YOUR MOTHER'

YOU BETTER WATCH OUT

HE DOESN' SOME POOR,

INNOCENT GIRL

IN TROUBLE.

YOU BETTER WATCH OUT

SHE DOESN'

RUINING SOME POOR,

INNOCENT BOY'

YOU...GO WAIT FOR ME AT THE TABLE.

MARGARET...

I REALLY DON'

DEAR GOD, BLESS THIS MEAL,

AND PLEASE HELP TOBY

TO FIND THE STRENGTH

NOT TO TAKE ANY MORE DRUGS,

SO THAT WHEN WE GET TO L. A. ,

HE CAN GET A JOB

AND FIND A NICE APARTMENT

SO THAT EVEN IF HE NEVER FINDS

HIS REAL FATHER,

HE CAN LEAD

AN INDEPENDENT LIFE.

AMEN. AMEN.

THERE' IT' I THINK MY NOSE

IS GETTING SUNBURNED.

EAT YOUR VEGETABLES.

YOU MIGHT WANT

TO USE A FORK.

JUST AN IDEA.

I TELL YOU WHAT.

YOU CAN HAVE THAT HAT

ON ONE CONDITION.

NO MORE DRUGS.

I MEAN IT.

DEAL?DEAL.

GOT YOU A PRESENT.

THANK YOU. I'

TOUCHED. PUT IT ON.

IT LOOKS GOOD.

I FOUND JESUS

IN THE DARKEST NIGHT

YOU GET BACK

IN HERE! DO YOU HAVE ANY IDEA

HOW DANGEROUS THAT IS?

IN, IN! IN!

OKAY. GET IN!

I WAS HOLDING ON.

YOU WANNA GIVE ME

A HEART ATTACK?

DID I SCARE YOU?

WHY ARE WE GOIN'

AN ASSOCIATE OF MINE  
HAS ARRANGED A PLACE  
FOR US TO STAY  
FOR THE NIGHT.

THIS MARY ELLEN WOMAN'  
TO OFFER US  
HER HOSPITALITY,

SO I HOPE YOU WILL BE  
ON YOUR BEST BEHAVIOR.

I' ( ringing doorbell )  
SABRINA AND TOBY, RIGHT?  
I' COME ON IN.

I' YOU TWO JUST COME ON IN  
AND MAKE YOURSELVES AT HOME.

MARY ELLEN, COME HERE.

FELICIA' I'  
THEY' EVERYBODY,  
THIS IS SABRINA,  
AND HER HANDSOME  
ESCORT HERE IS TOBY.

HI.

HI. HOW Y'

MARGARET SAID

YOU WERE STEALTH.

I AM IN PUBLIC,  
BUT THIS IS THE PRIVACY  
OF MY OWN HOME.

WELCOME TO THE FIRST MEETIN'  
PRESIDENT'

PLANNING COMMITTEE.

( scattered applause )  
WE HAVE TO GO.

NO. WHERE YOU GUYS  
KNOW EACH OTHER FROM?  
WE DON' SHE'  
OF A FRIEND.  
THERE' AND GUACAMOLE  
IN THE DINING ROOM.  
YEAH, DON'  
IT' MARGARET TOLD ME  
YOU WERE PLANNIN'  
TOBY DOESN'  
YOU' OH, SUGAR DUMPLIN'  
Mary Ellen: DON'  
I' IT WAS ONE OF THOSE  
INSTANT BEST FRIEND THINGS.  
AT THE TIME,  
WE WERE BOTH  
STRAIGHT MEN.  
WHAT COULD YOU DO  
WITH THAT?  
WE HAD OUR SURGERY  
ON THE SAME DAY.  
WE ENDED UP HOLDING HANDS  
IN THE RECOVERY ROOM.  
AND NOW THIS GORGEOUS CREATURE'  
WE WERE JUST  
TELLING YOUR FRIEND  
A LITTLE BIT ABOUT  
THE TRANSSEXUAL LIFESTYLE.  
MMM. NOT WHAT YOU'  
THESE ARE  
VAGINAL DILATORS.  
SHE JUST HAD HER SURGERY

LAST MONTH.

THIS IS KEANU TWO.

THIS IS KEANU THREE.

WHERE' KEANU ONE IS IN HOLLYWOOD

FILMING A MAJOR

SCIENCE-FICTION EPIC,

AND WE DON'

WE' I' AND I KNOW MORE THINGS

THAN YOU SINGLE-SEX PEOPLE

CAN EVEN IMAGINE.

DUDE, I THOUGHT

YOU WERE A REAL GUY.

WE WALK AMONG YOU.

Bree: THAT POOR THING

COULDN' AT 200 YARDS.

IN THE PINK.

YOU BETTER CHECK

YOUR T-DAR, HONEY.

SHE' A WHAT?

A GENUINE GIRL.

FROM MARY KAY.

IF YOU LET HER DO

A COLOR TRIAL,

SHE' OH, GIVE ME A HOME

WHERE THE BUFFALO ROAM

AND THE DEER

AND THE ANTELOPE PLAY

WITH EACH OTHER

WHERE SELDOM IS HEARD

A DISCOURAGING WORD

AND THE SKIES

ARE NOT CLOUDY ALL DAY

EVERYBODY!

HOME, HOME ON THE RANGE

WHERE THE DEER

AND THE ANTELOPE PLAY

WHERE SELDOM IS HEARD

A DISCOURAGING WORD

AND THE SKIES

ARE NOT CLOUDY ALL DAY

( toilet flushes )

OH! AH!

SORRY. ( Bree clears throat )

COULD YOU HAND ME

MY ROBE, PLEASE?

THE PINK SATIN.

IT' THANK YOU.

IT' THEY' GROSS.

A DIURETIC.

IT MEANS YOU GO

NUMBER ONE, NOT NUMBER TWO.

LISTEN, I' WHAT?

ERSATZ. IT MEANS PHONY.

SOMETHING PRETENDING TO BE

SOMETHING IT'

( sniffs loudly )

I THOUGHT THEY WERE NICE.

ZOOLOGISTS ARE THE GUYS

THAT WORK IN THE ZOOS, RIGHT?

YES, AMONG OTHER PLACES.

I NEVER MET MY REAL DAD.

MY MOM NEVER TALKED ABOUT HIM.

I' AS SOON AS I GET

ENOUGH MONEY,

I CAN GET SOME NICE CLOTHES,  
AND KNOCK ON HIS DOOR,  
SURPRISE HIM.

DO YOUR MOM AND DAD  
LIVE IN CALIFORNIA, TOO?  
MY PARENTS ARE DEAD.

DO YOU LIKE ZOOS?  
I DON'T THE ANIMALS MAY NOT BE FREE,  
BUT THEY' YEAH. ME, TOO.

NIGHT. GOOD NIGHT.

( door closes )

DID YOU GO  
TO COLLEGE?

YES. WHAT DID  
YOU STUDY?

A LOT OF THINGS.

FRENCH, CULTURAL ANTHROPOLOGY,  
ARCHAEOLOGY, PSYCHOLOGY,

ART HISTORY. YUCK.

Toby: POSSUM.

BIOLOGY. 80 MILLION YEARS AGO  
DURING THE CRETACEOUS PERIOD,  
THESE PLAINS WERE THE FLOOR  
OF A HUGE INLAND SEA.

WE THERE YET?

IF YOU DON'T  
THEN NEVER MIND.

ALL RIGHT,

I' IT CUT THE ENTIRE  
CONTINENT IN TWO.

DINOSAURS LIVED  
ON EITHER SIDE.

THEN A HUGE METEOR  
STRUCK THE EARTH.  
SOME PEOPLE SAY  
THAT' BUT WHY SHOULD THE INSECTS,  
BIRDS AND MAMMALS  
HAVE SURVIVED?  
WHY? I DON'  
BUT IT'  
DID YOU KNOW THEY FOUND  
GIANT SHARK REMAINS  
IN THE MIDDLE OF KANSAS?  
HOW BIG WERE THEY?  
BIG ENOUGH TO SWALLOW YOU  
WITHOUT EVEN CHEWING.  
( makes biting sound )  
( farting sound )  
GOT YOU. YOU DID NOT.  
( louder farting sound )  
( both laughing )  
I GOT YOU.  
AH, YOU GOT ME IN THE EYE,  
YOU GOT ME IN THE EYE.  
I' DID I HURT YOU?  
HA HA! GOT YOU.  
OW! STOP IT.  
OW! SERIOUSLY,  
WATCH THE ROAD.  
YOU DRIVE.  
I HOPE WE PASS  
A REST STOP SOON.  
MY DIURETIC'  
DO RATTLESNAKES



COME OUT AT NIGHT?

( sighs )WELL...

I MUST SAY,

THAT' ( chuckles )

SOMETHING WRONG?

THIS IS A NO-SMOKING ROOM.

NEW MEXICO IS

THE UFOLOGY CAPITAL

OF THE WORLD.

UFOLOGY. FROM U. F. O.

THE STUDY OF

UNIDENTIFIED FLYING OBJECTS.

YOU KNOW, SOCIAL OSTRACISM

DOESN' IN A COMMUNITY OF TWO.

DAMN IT, TOBY,

SAY SOMETHING.

I WANNA GO

TO SAMMY' HERE'

THEY' HE' ( pounding )

YOUNG MAN, IF YOU DON'

YOU AND I ARE GOING TO HAVE

A VERY SERIOUS PROBLEM.

FUCK YOU.HEY, YOU WATCH YOUR MOUTH

AROUND YOUR MOTHER.

SHE IS NOT MY MOTHER!

SHE' SHE' SHE'

DON' DON' YOU'

WHAT DO YOU WANT

OUTTA ME?JUST BECAUSE A PERSON

DOESN' BLABBING HER ENTIRE

BIOLOGICAL HISTORY

TO EVERYONE SHE MEETS

DOESN' WHY DIDN'  
SO YOU COULD HUMILIATE ME  
IN PUBLIC EVEN SOONER?  
YOU KNEW ALL ABOUT ME.  
WHY DID YOU BAIL ME  
OUT OF JAIL?  
YOU JUST WALKED INTO JAIL,  
ASKED ' YOU KNOW WHAT, FUCK YOU!  
I NEVER EVEN HEARD OF  
A TRANNY CHURCH LADY.  
JUST DROP ME OFF  
IN THE NEXT TOWN.  
SO YOU DON'  
MY BODY MAY BE  
A WORK IN PROGRESS,  
BUT THERE IS NOTHING  
WRONG WITH MY SOUL.  
JESUS MADE ME THIS WAY  
FOR A REASON  
SO I COULD SUFFER  
AND BE REBORN  
THE WAY HE WAS.  
SO YOU' YOU DON'  
JUST GONNA HAVE AN INNY  
INSTEAD OF AN OUTIE.  
EWW. HI. IS THERE ANY CHANCE  
THAT YOU COULD OFFER  
A FELLOW TRAVELER A RIDE?  
ABSOLUTELY.  
WE LOVE HELPING STRANGERS.  
Toby: BEEF JERKY?  
UH, NO THANKS.

I' I DON' BUT A LITTLE TOKEN  
OF MY APPRECIATION.

ABSOLUTELY.

I' MIGHT RENDER ME UNFIT  
TO DRIVE.

SHE' SHE' TOBY!

FOR NOW,

AT LEAST. YOU'

I' WOW! I THINK TRANSSEXUALITY  
IS A RADICALLY EVOLVED  
STATE OF BEING.

HEY, LOOK.

MANY SOCIETIES

THROUGHOUT HISTORY

HAVE HONORED AND REVERED

TRANSGENDERED PEOPLE--

THE ZULU, THE YORUBA.

THE NATIVE AMERICANS

CALLED US TWO-SPIRIT PEOPLE.

TWO SPIRITS.

THAT' TELL HIM WHAT THEY'

THEN THE SETTLERS CAME.

THEY TENDED TO MURDER US

ON SIGHT. THE WAY THE WHITE MAN

TREATED THE INDIAN

WAS VERY DEEPLY FUCKED UP.

YEAH. ARE YOU SURE

YOU WON' COME ON.

WE KNOW WHAT YOU GOT.

YOU BOYS GO AHEAD.

HAVE FUN. ( laughing

and splashing )

SO WHAT DO YOU DO  
WHEN YOU'  
I' HOW DO YOU DO THAT?  
IT INVOLVES CONSUMING  
MAJESTIC AMOUNTS OF PEYOTE.  
WHEN YOU' YOU SEE THINGS.

WHAT THINGS?  
ONCE I SAW  
MY OWN DEATH.

DO YOU BY ANY CHANCE  
DROWN IN A DESERT LAKE?  
NO. I DIE IN  
A DEPRESSURIZATION ACCIDENT  
ON A MOON COLONY.

I' IT' DO YOU STILL THINK  
WHAT YOU SAID  
BACK AT SAMMY'

WHAT? THAT I'  
YOU' YOU' ( car starting )

OH, SHIT!

MY PURSE!

MY HORMONES!

YOU DIRTY MOTHERFUCKER!

( laughing )

MY DOG BOOK  
WAS IN THAT CAR.

OH. Bree: OH, GOD,  
OH, GOD,  
OH, GOD. MY SURGERY.  
I HAVE TO BE  
IN L. A. IN TWO DAYS.  
WHAT ARE WE

GOING TO DO?

IS IT SOOTHING?

WE COULD SELL IT.

HOW MUCH

COULD YOU GET?

OH, SWEET.

COME ON.

LET' OH! OH!

I DON' I JUST NEED TO

GET TO LOS ANGELES

AS QUICKLY

AS POSSIBLE.

I' OVER TO THE SALE

IN SHOW LOW

IN THE MORNING.

COULD GIVE YOU

A RIDE THAT FAR.

HEY, WOODROW, CAN I GET

A BURGER FOR

THE YOUNG LADY HERE?

YEP. ISN'

NOT REALLY.

MY BROTHERS NAMES

ARE DWIGHT, LLOYD,

DARYL AND WOODROW.

WHAT' MANY GOATS.

IT' OH. MATRILINEAL

KINSHIP SYSTEM.

IS THERE A MRS. MANY GOATS?

OH, NO. NO, NOT YET.

I GUESS THE RIGHT WOMAN

HASN' OH!

THERE YOU ARE.

CALVIN, I'

TOBY, THIS IS

CALVIN MANY COATS.

HOW YOU DOIN'

I SAVED YOU

HALF A HAMBURGER.

CALVIN' AND A RIDE

IN THE MORNING.

ISN' YES. OH. EXCUSE ME

JUST A MINUTE.

YOU-YOU ALREADY

FOUND A BUYER?

AT LEAST NOW

YOU DON'

ANY MORE OF

THAT DAMN DRUG.

MM, SHOWER.

SO... CALVIN, HAVE YOU

SPENT ALL YOUR LIFE

IN NEW MEXICO?

NOT YET.

OH! ( both chuckling )

Bree: IT'

IT' ( guitar plays softly )

HI. IT' OH.

FRIEND OF MINE

BRINGS IT UP

FROM OAXACA EVERY YEAR.

BEAUTIFUL DREAMER

WAKE UNTO ME

STARLIGHT AND DEWDROPS

ARE WAITING FOR THEE  
SOUNDS OF THE RUDE WORLD  
HEARD IN THE DAY  
LULLED BY THE MOONLIGHT  
HAVE ALL PASSED AWAY  
BEAUTIFUL DREAMER  
QUEEN OF MY SONG  
LIST WHILE I WOO THEE  
WITH SOFT MELODY  
GONE ARE THE CARES  
OF LIFE' BEAUTIFUL DREAMER  
AWAKE UNTO ME

BEAUTIFUL DREAMER

AWAKE UNTO ME

YOU CAN SING.

OH, JUST ENOUGH  
TO KEEP THE DOGS  
OFF THE BACK PORCH,  
THAT' HAVE SOME MORE.  
THANK YOU.

( both chuckling )

( coughing )

THAT' I HOPE NOT.

MORNING, SLEEPYHEAD.

GUESS WHAT.

CALVIN' DO MY BREASTS  
SEEM SMALLER TO YOU?

I' YOU PLAY WITH THE BODY'

AND YOU'

( modulating voice )

PLAYING WITH FIRE.

PLAYING WITH FIRE.

WHEN YOU WEAR  
YOUR COWBOY HAT,  
IF YOU WEAR IT  
FORWARD LIKE THAT,  
THAT MEANS YOU'  
IF YOU WEAR IT  
BACK LIKE THAT,  
IT MEANS YOU'  
IF YOU WEAR IT  
OFF TO THE SIDE,  
IT MEANS YOU'  
HOW COME AN INDIAN  
WEARS A COWBOY HAT?  
I GUESS BECAUSE  
IT KEEPS THE SUN  
OUT OF MY EYES  
BETTER THAN A HEADBAND  
AND A COUPLE  
OF EAGLE FEATHERS.  
CALVIN WAS TELLING ME  
THAT HIS PEOPLE ARE NAVAJO.  
ONLY PART NAVAJO.  
MY GREAT-GREAT-GREAT  
GREAT-GRANDFATHER  
WAS ZUNI. YOU GOT A CHEROKEE LOOK  
ABOUT YOU.  
PROUD PEOPLE,  
THEM CHEROKEE.  
TOO YOUNG.  
NO, I' Bree:  
YES, YOU ARE.  
HERE.



DRINK SOME WATER.

NOW IF YOU GENTLEMEN

WILL EXCUSE ME,

I HAVE TO...

USE THE POWDER ROOM.

OH. HERE.

THANK YOU.

ALLOW ME.

THANK YOU.

( foot hits truck )

OOPS! DUDE, THERE'

WELL, EVERY WOMAN HAS A RIGHT

TO A LITTLE MYSTERY... DUDE.

YOU KNOW SHE'

SHE' SHE CAN CONVERT ME

ANY TIME SHE WANTS TO.

WELL, I WISH I COULD

DRIVE YOU ALL THE WAY

TO LOS ANGELES.

SO DO I. HERE, LET ME

GET THAT FOR YOU.

IT' IT DOESN'

STICKS A BIT.

THANK YOU.

BREE, THERE'

SOME THINGS ABOUT MY PAST.

WE ALL HAVE OUR SECRETS.

I BEEN IN JAIL

MORE THAN ONCE,

I' A HALF A POUND

OF SHRAPNEL

IN MY LEFT LEG.

BUT IF YOU'

I' THANK YOU, CALVIN.

I' Toby: LET'  
COME HERE.

THIS USED TO BELONG  
TO A REAL GOOD FRIEND OF MINE.

HE WAS A CHAMPION  
IN THE ALL-INDIAN  
RODEO CIRCUIT.

NOW YOU LOOK  
LIKE A WARRIOR.

MA' WHERE ARE WE?

MY PARENTS'

I THOUGHT YOU SAID  
YOUR PARENTS WERE DEAD.

MMM. WISHFUL THINKING.

WHO' MY BABY SISTER. GO.

( rings doorbell )

MAY I HELP YOU?

IS SYDNEY HERE?

SYDNEY' MAY I TELL HER WHO CALLED?

I DON' DON'

I' ALL RIGHT,

ALL RIGHT.

SHIT! I MEAN DARN.

NO, I MEAN SHIT.

( rings doorbell )

MAY I HELP YOU,

YOUNG LADY?

DAD, IT'

( gasps )

( pounding on door )

MOM!DAD?( pounding on door )

MOM! GET IN HERE BEFORE  
THE NEIGHBORS SEE YOU!

JESUS CHRIST,

I CAN' IT'

SO YOU' IT'

I DON' ( gasps )

MOM!THANK GOD, MURRAY.

HE' MY POOR STANLEY.

I CAN' GEEZ, WHY DO YOU ALWAYS  
UPSET HER LIKE THAT?

( scoffs )

I TELL YOU WHAT.

I' AND THEN I'

ARE YOU SURE

YOU' FABULOUS.

NEVER BEEN BETTER.

STANLEY...

BREE. SABRINA CLAIRE OSBOURNE.

LOOK, WE'

YOUR MOTHER AND I

BOTH LOVE YOU--

BUT WE DON'

I' I' I' DON'

YOU SHOULDN'

ARE YOU TRYING

TO GIVE YOURSELF

A HEART ATTACK?

LET ME DO THAT!

YOU KNOW WHAT I SEE

WHEN I LOOK AT YOU?

I SEE A LOST SOUL

CRYING OUT FOR HELP.  
THIS WOULD NEVER HAVE HAPPENED  
IF YOU HAD ONLY COME TO CHURCH  
WHEN YOU WERE LITTLE,  
INSTEAD OF GOING OFF  
TO THAT SYNAGOGUE  
OF YOUR FATHER'  
MOM, DAD?  
THERE' HOLY SHIT!  
LANGUAGE, SYDNEY!  
I DON' STANLEY.  
BREE. BREE.  
WELL, BREE,  
I WAS HOPIN'  
ONE OF THESE DAYS,  
TAKE SOME OF  
THE HEAT OFF ME.  
IT' IF THAT KID OUT THERE'  
I' I NEED TO TALK TO YOU  
IN PRIVATE.  
OH, MY GOD.  
HE IS! YOU LUCKY SON OF A—  
I MEAN, YOU LUCKY BITCH.  
BOYFRIEND?!  
THAT FILTHY TEENAGE  
JUVENILE DELINQUENT  
WHO CAME TO THE DOOR?  
HE HAPPENS TO BE A CLEAN,  
HEALTHY AND RESPECTABLE  
YOUNG MAN.  
I DON' HOW OLD IS HE?  
SEVENTEEN.

OH, MY GOD!

MURRAY, HE'

MOM, HE' YOU'

REMEMBER EMMA WILKINS?

WHAT ARE YOU SAYING?

IS EMMA HERE, TOO?

SHE KILLED HERSELF.

JESUS! KINEHORA.

ARE YOU TRYING TO TELL ME

THAT THAT BOY

WHO CAME TO THE DOOR...

HE' ( quietly )

MY GRANDSON.

MY GRANDSON.

OH, DEAR GOD.

HE DOESN' WAIT!

CALL ME GRANDPA.

SHIT! OH, YOU POOR THING.

GET UP OFF THAT

FILTHY GROUND.

GET UP!THERE COULD BE

ALL SORTS OF

AWFUL THINGS DOWN THERE.

LOOK AT YOU.

WHAT A HANDSOME BOY.

DO YOU KNOW WHO I AM?

I' A FRIEND.

BREE' HE DOESN'

I DON' YOU'

NO. HI THERE.

I' HEY. TOBY.

WHAT DO YOU SAY?

TOBY. COME ON INSIDE  
WHERE THERE'  
COME ON, HONEY,  
AND I' MM, DEFROSTED TO PERFECTION.  
FINISH YOUR VEGETABLES.

HE DOESN' OPEN UP.

LUCKY, NO!

I SWEAR, THAT DOG  
IS A SEX MANIAC!

JUST LIKE YOUR FATHER.

AT LEAST HE GETS  
MORE ACTION THAN I DO.  
MY MOM USED TO LIVE  
IN PHOENIX  
BEFORE I WAS BORN.

REALLY?WHAT A COINCIDENCE.  
WHAT DID YOUR NAME USED TO BE  
WHEN YOU WERE A GUY?

HONEY, WHY DON'

IN THE SPARE BEDROOM?  
YOU CAN TAKE THE DOG.  
COME HERE.

COME HERE, BOY.

( barks quietly )

STANLEY, WHAT ARE YOU  
PLANNING TO DO  
WITH THAT POOR BOY?

FIRST OF ALL,  
I' HE KNOWS THAT  
HE' AND THAT HE'  
MAYBE EVEN...  
WELL, AT LEAST

THAT HE' BEHOLD THE RETURN  
OF THE PRODIGAL SON.

CAN WE TRY TO BE NICE  
TO EACH OTHER, PLEASE?

THIS IS SO BIZARRE.

I CAN STILL SEE  
STANLEY IN YOU,  
BUT IT' AND GOT RID  
OF ALL THE BOY PULP.

PLANNING A GAME  
OF BRIDGE WITH THE GIRLS?

HMM. CAN I BORROW \$1,000?

YOU' 500?

250?DO I HEAR A DOLLAR AND A HALF?

I HAVE TO ACCOUNT FOR  
EVERY PENNY.

EIGHTEEN MONTHS SOBER,  
AND THEY' AND WIND UP PASSED OUT

ON THE FLOOR

IN SOME DIVE

DOWN ON VAN BUREN.

GOD, THOSE WERE THE DAYS.

MY SURGERY'

I NEED AIR FARE

TO GET HOME.

YOU KNOW, GROWIN'

I ALWAYS THOUGHT

YOU WERE THE LUCKY ONE.

HMM. TRY THIS ONE.

OH, MY GOD.

IT' ON ICE CAPADES.

I' YEAH, BUT IT WILL REALLY

FREAK MOM OUT.

NOW YOU' TOBY, DON'

MURRAY, I JUST HATE THE WAY

YOU HAD LUCKY'

STANDS STRAIGHT UP

JUST LIKE A PENIS.

BLACK AND HAIRY.

WELL, IT DOES.

NOT LIKE ANY PENIS

I' ME NEITHER.

TOBY! TOBY, COME OVER HERE

AND LET ME FIX YOUR HAIR.

COME ON. COME ON, HONEY.

STAY. SIT.

OH, YOU HAVE SUCH

NICE, THICK HAIR.

JUST LIKE MINE.

AND THOSE CLOTHES

ARE A GREAT IMPROVEMENT.

THEY FIT GOOD, HUH?

THEY FIT WELL.

GRAMMAR POLICE.

Bree: GOOD EVENING.

THAT DRESS LOOKS

PERFECTLY RIDICULOUS.

YOU' YOU LOOK GOOD, TOO.

BEAUTY IS RELATIVE.

Sydney: FOR GOD'

OH, DON'

I USED TO READ PORNOGRAPHY

ON THE TOILET,

AND EVER SINCE,



I HAVE SHITTY SEX.  
YOU GET IT?  
YEAH. THANK YOU.  
TOBY, COME AND SIT HERE  
NEXT TO ME.  
HERE, TAKE A PICTURE.  
MURRAY, SCOOT OVER.  
COME ON, HONEY.  
RIGHT HERE.

THAT' LEAN IN CLOSE, HONEY.  
ALL RIGHT, EVERYBODY.  
ONE, TWO, THREE.  
WE ALL LOOK MUCH HAPPIER  
THAN WE REALLY ARE.

CAN YOU TAKE ONE  
OF THE TWO OF US?  
I' NICE TO SEE A YOUNG MAN  
BEING SO POLITE TO HIS MOTHER.  
THAT' AND, UH,  
A HAMBURGER  
FOR THE YOUNG  
GENTLEMAN.  
ENJOY YOUR MEAL.

TOBY, DO YOU  
WANT TO SAY GRACE?  
GO AHEAD, HONEY.  
DON' UH, GOD,  
BLESS THIS RESTAURANT  
AND, UH...  
THESE THY GIFTS THAT WE'  
AND EVER.  
AND THANK YOU, LORD,

FOR BRINGING TOBY TO US.  
AND PLEASE LET US ALL  
STAY TOGETHER  
IN HEALTH AND SPIRITS.  
IN JESUS CHRIST'  
AMEN. SHALOM ISRAEL.

( choking )

JESUS! OH, TOBY, HONEY,  
DON' IT' SYDNEY, DON'  
SIEG HEIL.

CAN I BORROW \$1,000?  
TOBY, YOUR HAMBURGER'  
LET ME SEND THAT BACK.

I CAN PAY IT BACK  
WITH INTEREST.

WHAT DO YOU NEED  
THE MONEY FOR?  
TO GET BACK TO LOS ANGELES.

LOOK AT YOUR LIFE.  
YOU' TEN YEARS OF COLLEGE,  
AND NOT A SINGLE DEGREE.

HOW DO YOU KNOW  
YOU WON'  
ABOUT THIS, TOO?

BECAUSE I KNOW.

DON' I MISS MY SON.  
( sighs deeply )  
MOM... YOU NEVER HAD A SON.

HOW CAN YOU SAY  
SUCH A THING?  
NOW YOU KNOW HOW I FELT  
WHEN YOU HIRED THOSE

PRIVATE DETECTIVES.

WE ONLY TRIED TO DO  
THE BEST FOR YOU.

IS THAT WHY YOU TRIED  
TO HAVE ME COMMITTED?

YOU TRIED TO KILL YOURSELF!  
BECAUSE YOU TRIED  
TO HAVE ME COMMITTED!

I DON' I AM NOT EMOTIONAL!  
GOD, MY CYCLE'

YOU DON' HORMONES ARE HORMONES.  
YOURS AND MINE JUST HAPPEN  
TO COME IN LITTLE PURPLE PILLS.

YOUNG MAN, MAY WE GET  
SOME DOGGIE BAGS HERE, PLEASE?

YES, MA' I'  
MURRAY,

GIVE ME YOUR WALLET.

HERE' WE' THERE'

I WANT TOBY

TO STAY HERE WITH ME.

WOULDN' YOU COULD HAVE YOUR OWN  
LITTLE APARTMENT.

WE' DO YOU LIKE TO PLAY TENNIS?

WE HAVE EIGHT NEW COURTS

AT THE COUNTRY CLUB.

MURRAY AND I JUST FEEL

THAT YOU NEED A STABLE,

LOVING FAMILY

WITH THE MEANS

TO GIVE YOU

EVERY CHANCE

THAT YOU DESERVE.

TOBY, HERE YOU ARE, BABY.

HA HA HA!

HALF ITALIAN VILLA,

HALF COUNTRY CLUB.

BEAUTY IS RELATIVE.

NOT MY RELATIVES.

I WISH JUST ONCE

THEY' AND SEE ME.

THAT' JUST REALLY SEE ME.

WHY ARE THEY BEIN'

MMM. YOU THINK I OUGHTA

STAY HERE?

DO YOU WANT TO?

IT' I THINK YOU OUGHTA DO

WHATEVER YOU THINK

IS BEST FOR YOU.

BUT IF YOU WANT,

YOU CAN COME AND LIVE WITH ME.

I CAN' BUT I'

DID YOU REALLY

TRY TO KILL YOURSELF?

I SWALLOWED HALF A BOTTLE

OF NEMBUTAL.

THEN I PANICKED

AND CALLED 911.

MAYBE YOU'

MAYBE. UNLESS MY MOTHER IS RIGHT,

AND I JUST CAN'

( knocking on door )

COME IN. CAN'

NOT REALLY.

DO YOU NEED SOMETHING?  
A GLASS OF MILK?  
NO. WHAT IS IT?  
I MUST LOOK AWFUL.  
YOU LOOK GOOD.  
YOU LOOK WELL.  
DON' WHAT ARE YOU DOIN'  
WHAT I' NO, NO.  
IT' I WANT TO.  
YOU' I DON'  
I DON' OKAY.  
I' I DON' I JUST WANNA  
BE WITH YOU.  
I THINK  
YOU' IT' LIKE I SEE YOU.  
OH, GOD. OH, NO.  
PUT YOUR CLOTHES ON.  
I MEAN IT.  
RIGHT NOW. STOP IT.  
WHAT' JUST... WOULD YOU PLEASE  
JUST COVER YOURSELF UP?!  
I AM SUCH A TOTAL SHIT.  
NO, YOU' THERE'  
A LONG TIME AGO.  
YOU' I' EXACTLY...  
AFFILIATED WITH A CHURCH.  
I ALREADY FIGURED  
THAT OUT. WHAT?  
MY MOM AND DAD.  
IT' AND ME.  
TOBY... I'  
I KNOW I SHOULDN'

I KNOW HOW DISAPPOINTED  
YOU MUST BE.

A ONE-BEDROOM APARTMENT  
INSTEAD OF A MANSION,  
AND HALF-JEWISH  
INSTEAD OF HALF-INDIAN.

TOBY. TOBY.

WHY DON' WE'  
OUR STRENGTHS  
AND WEAKNESSES--

AND WE' I'

I TRULY, REALLY,

I DIDN' MY MOTHER'

I' PLEASE, THIS IS

A TERRIBLE TIME FOR ME.

TOBY, WAIT.

YOU ARE NOT MY FATHER.

OH, MY GOD!

OH, HONEY.

THERE, THERE.

HE DIDN' HE'

THERE NOW.

THERE, THERE.

THERE, THERE.

( crying )

TOBY' HE TOOK MY PURSE...

AND MY BUCKING BRONCO

STATUE. WHAT DO YOU

WANT TO DO, ST...

BREE. YES. Woman: HE'

HIS DATE OF BIRTH?

WHAT' I AM HIS FATHER.

CAN' WE' I'  
IF HE DOESN'  
HE' IT' YOU DON'  
THERE'  
' IT'  
LETTING ME INTO  
YOUR LOVE  
IF YOU LET THAT FEELING  
COME OVER YOU  
THEN THERE'  
JUST LET IT GO  
LET IT GO  
HEY. THIS IS BREE.  
IF IT'  
HOLD OUT YOUR ARMS  
THANK YOU VERY MUCH.  
IT' IT'  
IT' EVERYTHING IS FINE.  
YOUR SURGERY WAS  
A COMPLETE SUCCESS.  
EVERYTHING WE HAVE  
IS FRESH AND NEW  
I WILL OPEN MYSELF  
UP TO YOU  
LIKE A ROSE  
LIKE A ROSE  
HELLO, MY LADY.  
HOW ARE YOU  
FEELING?AND DON'  
I... FEEL LIKE A MEDIEVAL HERETIC  
IMPALED ON A VERY LARGE  
AND VERY THICK...

STAKE...WITH SPLINTERS.

NICE HAT.

IT WAS A PRESENT.

BREE, WHY DO I  
GET THE FEELING  
THAT THERE'

LAST WEEK, YOU SAID  
THIS WAS GONNA BE  
THE HAPPIEST DAY  
OF YOUR LIFE.

LAST WEEK

WAS A LONG TIME AGO.

TALK TO ME.

I FUCKED UP.

IT HURTS.OH! OH, MY SWEETIE.  
THAT' IT' OKAY.

OKAY. I'

NO, LET IT OUT.

THIS IS GOOD, BREE.

THIS IS GOOD.

( jukebox playing

Spanish song )

AMO LA COMIDA MEXICANA.

AMO LA COMIDA

MEXICANA.Y AMO FERNANDO.

AMO LA COMIDA MEXICANO.

MEXICANA. ( bell rings )

SCHOOL'

WAYNE, THIS IS REALLY HARD.

DO YOU THINK

YOU COULD GIVE ME A HAND?

SURE. WHAT SUBJECT?



SEX EDUCATION.

Woman: ALL RIGHT, CUT.

HE NEEDS HELP AGAIN.

LET' DID YOU TAKE  
YOUR VIAGRA?

YES, MA' WHEN'  
LIKE TWO HOURS AGO.

CHRIST, KID.

YOU' WE'

OW. ( knocking on door )

TOBY. DON' BECAUSE I'

ALL RIGHT.

I JUST CAME OVER  
TO SEE IF YOU DID IT.  
DID WHAT?GOT YOUR DICK  
TURNED INSIDE OUT.

YES. WON'

JUST FOR A LITTLE WHILE?

I HAVE SOMETHING FOR YOU.

WHAT? PLEASE.

YOUR PARENTS'

MY PARENTS'

I THOUGHT YOU SAID  
WE WERE JEWISH.

HALF-JEWISH. . .

THROUGH MY FATHER,  
SO IT' AND YOU'  
THE WRONG QUARTER.

I' I THOUGHT I'

MAYBE RENT A HOUSE

SOMEPLACE.

SOMEPLACE WITH A YARD.

WHAT HAVE YOU GOT FOR ME?

HANG ON A MINUTE.

I' HAVE A SEAT.

SO HOW HAVE YOU BEEN?

I' WOULD YOU CARE TO DIVULGE

A FEW MORE DETAILS?

I' YOU ARE?

TOLD YOU I COULD.

THEY' HERE.

OH. "COWABUNGHOLE. "

THAT' HE'

HUH. AND THERE'

IT' I LIKE YOUR HAIR.

IF YOU WANT, I COULD

GET YOU A DISCOUNT

WHEN IT COMES OUT.

THANK YOU.

THAT' I GOT THESE CLOTHES

AT THE BEVERLY CENTER.

BEVERLY HILLS.

WOULD YOU LIKE A COKE?

I' ALL RIGHT.

YOUNG MAN, IF YOU THINK

YOU CAN PUT YOUR

DIRTY TENNIS SHOES

ON MY BRAND-NEW COFFEE TABLE,

YOU' WELL, I CAN'

I' BUT I KNOW

I MUST KEEP TRAVELIN'

TILL MY ROAD

COMES TO AN END

I' TRYIN'

I' WHERE ALL MY PIECES FIT  
LIKE A POOR  
WAYFARIN'  
THAT THEY SPEAK ABOUT  
IN SONG  
I' TRYIN'  
WHERE THAT IS NO ONE  
CAN TELL ME  
AM I DOOMED  
TO EVER ROAM  
I' I'  
QUESTIONS, I HAVE MANY  
ANSWERS BUT A FEW  
WE' TO KNOW THE GREATER TRUTH  
WE' AND THEY NAILED JESUS  
TO THE TREE  
AND WHEN I'  
YOU' GOD MADE ME FOR A REASON  
AND NOTHIN'  
REDEMPTION COMES IN  
MANY SHAPES  
WITH MANY KINDS OF PAIN  
OH, SWEET JESUS,  
IF YOU' KEEP ME EVER CLOSE TO YOU  
AS I' AS I'  
I' I'  
WHOO WHOO HOO HOO  
OOH OOH OOH  
OOH WHOO WHOO  
I' I'  
WHOO WHOO HOO HOO  
WHOO WHOO OOH

OOH OOH OOH  
OOH OOH WHOO  
OH, SOMETIMES  
THE ROAD IS RUGGED  
AND IT' BUT HOLDIN'  
WE DON'  
WHEN EVERYTHING IS BROKEN  
WE CAN MEND IT  
IF WE TRY  
WE CAN MAKE  
A WORLD OF DIFFERENCE  
IF WE WANT TO,  
WE CAN FLY  
GOOD-BYE,  
LITTLE CHILDREN  
GOOD NIGHT,  
YOU HANDSOME MEN  
FAREWELL  
TO ALL YOU LADIES  
AND TO ALL  
WHO KNEW ME WHEN  
AND I HOPE I SEE YOU  
DOWN THE ROAD  
YOU MEANT  
MORE THAN I KNEW  
AS I WAS TRAVELIN'  
TRAVELIN'  
I' I'  
DRIFTIN'  
AND ROAMING  
LIKE THE WIND  
OH, GIVE ME

SOME DIRECTION, LORD

LET ME LEAN ON YOU

AS I' I'

I' WHOO WHOO HOO HOO

OOH OOH OOH

WHOO OOH OOH

I' I'

WHOO WHOO HOO HOO

WHOO OOH OOH

OOH OOH HOO

WHOO OOH HOO

LIKE THE POOR

WAYFARIN'

THAT THEY SPEAK ABOUT

IN SONG

I' TRYIN'

OH, SWEET JESUS,

IF YOU' KEEP ME EVER CLOSE TO YOU

AS I' AS I'

OOH WHOO OOH

OOH OOH OOH HOO

OOH WHOO

TRAVELIN'

WHOO HOO HOO

OH WHOA WHOA OH

OOH OOH OH OH

OOH OOH

I' I AM WHOO HOO

WHOO HOO HOO

WHOA OH

I'